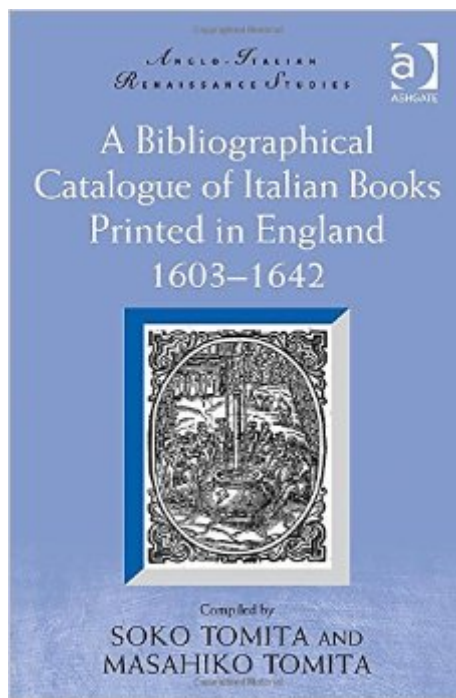


The book was found

A Bibliographical Catalogue Of Italian Books Printed In England 1603-1642 (Anglo-Italian Renaissance Studies)



Synopsis

A sequel to Tomita's A Bibliographical Catalogue of Italian Books Printed in England 1558-1603, this volume provides the data for the succeeding 40 years (during the reign of King James I and Charles I) and contributes to the study of Anglo-Italian relations in literature through entries on 187 Italian books (335 editions) printed in England. The Catalogue starts with the books published immediately after the death of Queen Elizabeth I on 24 March 1603, and ends in 1642 with the closing of English theatres. It also contains 45 Elizabethan books (75 editions), which did not feature in the previous volume. Formatted along the lines of Mary Augusta Scott's Elizabethan Translations from the Italian (1916), and adopting Philip Gaskell's scientific method of bibliographical description, this volume provides reliable and comprehensive information about books and their publication, viewed in a general perspective of Anglo-Italian transactions in Jacobean and part of Caroline England.

Book Information

Series: Anglo-Italian Renaissance Studies

Hardcover: 602 pages

Publisher: Routledge; New edition edition (November 26, 2014)

Language: English

ISBN-10: 1409422895

ISBN-13: 978-1409422891

Product Dimensions: 2 x 6.5 x 9.5 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #768,504 in Books (See Top 100 in Books) #9 in Books > Crafts, Hobbies &

Home > Antiques & Collectibles > Autographs #81 in Books > Textbooks > Reference >

Bibliographies & Indexes #145 in Books > Reference > Writing, Research & Publishing Guides >

Publishing & Books > Bibliographies & Indexes > Literature

[Download to continue reading...](#)

A Bibliographical Catalogue of Italian Books Printed in England 1603-1642 (Anglo-Italian Renaissance Studies) Scenery of Great Britain and Ireland in Aquatint and Lithography, 1770-1860, from the Library of J.R.Abbey: A Bibliographical Catalogue Anglo-Saxon Rune Lore: A Brief Guide to the Anglo-Saxon Runes Italian children's books: Ti voglio bene, papa (italian kids books) Libri per bambini in italiano, italian kids books (Italian Bedtime Collection) (Italian Edition) Money and Power

in Anglo-Saxon England: The Southern English Kingdoms, 757-865 (Cambridge Studies in Medieval Life and Thought: Fourth Series) Italian children's books: I Love to Brush My Teeth - Amo lavarmi i denti (English Italian bilingual childrens books) ESL books: Libri per bambini, italian ... Bilingual Collection) (Italian Edition) 2014 Scott Standard Postage Stamp Catalogue Volume 5: Countries of the World N-Sam (Scott Standard Postage Stamp Catalogue Vol 5 Countries N-Sam) Scott 2014 US Pocket Stamp Catalogue (Scott U S Pocket Stamp Catalogue) Lighting the Shakespearean Stage, 1567 - 1642 Children's book Italian: Peekaboo baby. Cucu' mio piccolino: (Bilingual Edition) English-Italian Picture book for children. Bilingual English Italian books ... books for children Vol. 1) (Italian Edition) Italian kids books: I Love to Sleep in My Own Bed - Amo dormire nel mio letto (English Italian children's books bilingual) libri per bambini (English Italian Bilingual Collection) (Italian Edition) The Dublin Civic Portrait Collection: Patronage, Politics and Patriotism, 1603-2013 A History of Britain: At the Edge of the World? 3500 B.C. - 1603 A.D. The Lemming Conspiracy: How to Redirect Your Life from Stress to Balance (Includes Bibliographical References) Coins of England & the United Kingdom: Standard Catalogue of British Coins 2016 I Love to Eat Fruits and Vegetables-Amo mangiare frutta e verdura (Bilingual English Italian) ESL books, Libri per bambini English-Italian (English Italian Bilingual Collection) (Italian Edition) Great Ideas of the Renaissance (Renaissance World) Religion in the Renaissance (Renaissance World) Women in the Renaissance (Renaissance World) Merlin's Disciples: Prophecy, Poetry, and Power in Renaissance England

[Dmca](#)